

Art Stone
Mantelpieces

IN ALL PERIODS



Jacobson Mantel & Ornament Company

322 East 44th Street, New York

LOUIS GEIB

ARTHUR P. WINDOLPH

22-A-2

M.E.

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REPLICAS WHICH IN
EVERY WAY EQUAL
THE TEXTURE AND
BEAUTY OF THE
ORIGINALS

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THE HOME AND ITS HEARTH

A FIREPLACE is truly the heart of a home . . . it has from time immemorial been the focus of attraction.

The cozy warmth of an open fire . . . the lovely grace and beauty of a mantelpiece, architecturally and sentimentally, accounts for the fireplace's marked popularity.

To be effective and truly charming, the mantel must be well designed and skilfully made. Those which have been left from ages past fulfilled this requirement, but, unfortunately, they are prohibitive in cost for installation in the average home.

The charming atmosphere of livability which a fireplace provides need not, however, be sacrificed because of this; mantelpieces exactly reproduced from antiques may be obtained at very modest cost.



TUDOR FACING

Color, texture and exquisite carving, no matter how elaborate, are so perfectly matched that, except to experts, the reproduction is indistinguishable from the original. To assure low cost, these reproductions are not made from natural stone. They are cast from a special composition known as Art Stone which perfectly resembles lime, caen or travertine stone.

In texture, color and durability; in beauty, finish and spirit, Art Stone is the equal of natural stone. Despite its great strength, it may be exquisitely carved . . . chiseled and tooled to produce the intricate ornamentation of certain periods in the same clean, clear-cut delicacy which distinguished the originals.

Art Stone Mantels are obtainable in a wide variety of splendid designs . . . carefully culled from the world's museums and from famous palaces, and continually being augmented. Designs of every period, as well as modern designs, are carried in stock. Special designs also may be produced.

Installation is simple . . . any plasterer or tile setter can install Art Stone Mantels quickly and economically.

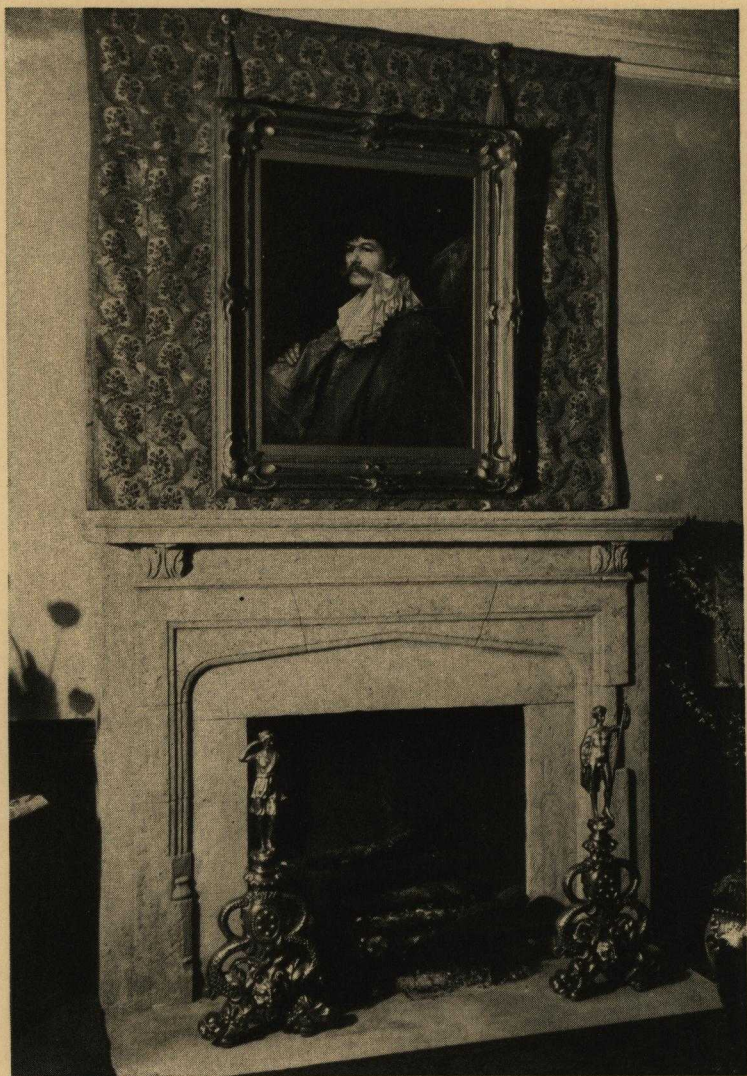
Architecture has agreed that the fireplace should be glorified. Nothing contributes so much to the embellishment of a room as does the mantel. It offers a rare field for sculptural detail and is ever an attraction to the eye.



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TUDOR MANTEL



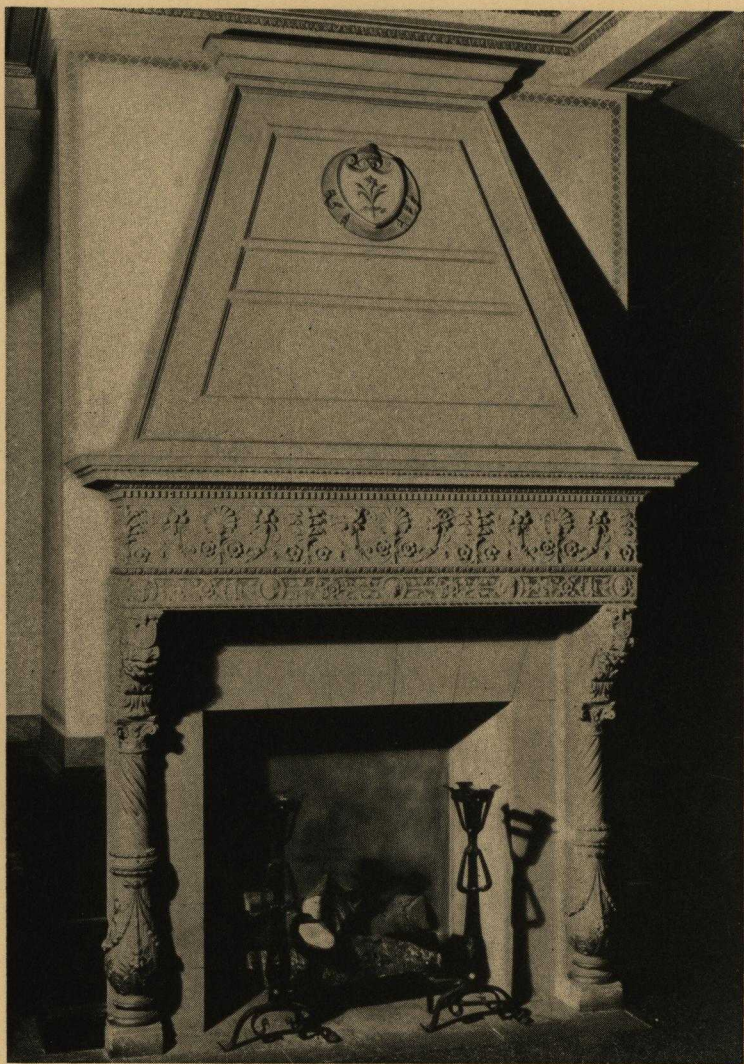
GOTHIC TYPE



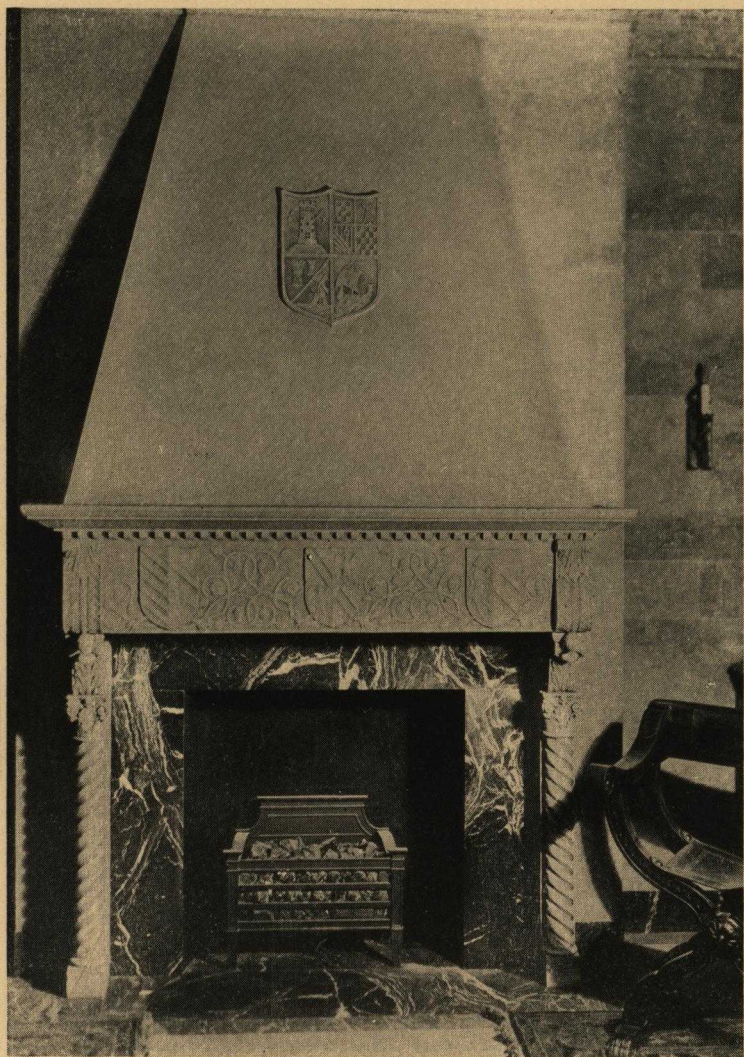
ELIZABETHAN CHIMNEY PIECE



FROM WESTMINSTER HALL



FROM DUCAL PALACE, VENICE



FROM TORINO



FROM DAVANZATI PALACE

CATALOGUES

*Illustrating other Mantels
supplied to*

ARCHITECTS,
CONTRACTORS, BUILDERS,
and DECORATORS

